Auction Catalogue

BOOKS IN FINE BINDINGS

From the Collection of

MRS. WILLIAM GREBLER

MADISON, WIS.

AND OTHERS

To Be Sold At Public Auction

THURSDAY AFTERNOON, MAY 13TH, 1937

AT 2 O'CLOCK

PAG

PUBLIC SALE NO. 1563

FURNITURE, OIL PAINTINGS, ETC.

To Be Sold At Public Auction

FRIDAY AFTERNOON, MAY 14TH, 1937

AT 2 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK CITY

Telephone VOLUNTEER 5—0060-0061

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

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E. P. and W. H. O'REILLY, Auctioneers

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All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

CATALOGUE

FIRST DAY'S SALE

THURSDAY, MAY 13th, 1937

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

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Weitz

1 Keats (John). The Poems and Letters of. Illustrated, 8vo, choicely bound in ¾ blue levant morocco, gilt tops. New York, 1883. Finely bound set of a limited issue. 3 vols. 3.00 J. W. Morton

3.00

2 Cobden-Sanderson (Thomas James). The Journals of. Portraits and other illustrations, 8vo, original boards. New York, 1926. (In dust-wrappers). Limited issue. 2 vols.

1

Leo Weitz

3 Hardy (Thomas). The Three Wayfarers, a play in one act. Numerous illustrations in color by William H. Cotton. 8vo, original boards, and half morocco. New York and London, 1830. Limited issue printed at the Merrymount Press. 1

4 Douglas (Norman). Summer Islands. Illustrated with pen and ink drawings by Howard Willard. 8vo, original boards. New York, 1931. Uncut. Limited issue signed by the author. 1

5 Taine (H. A.) History of English Literature. From the French by H. Van Laun. Engraved portraits and other illustrations. 12mo, ¾ green levant morocco, gilt tops. New York, 1897. 5 vols. 1

6 Bryon (Lord). Poetry of. Chosen and arranged by Matthew Arnold. Portrait. 12mo, full maroon levant morocco, gilt top. London, 1881. Finely bound copy. 3 25

7 Trollope (Anthony). He Knew He Was Right. With 64 illustrations by Marcus Stone. 8vo, cloth, and half morocco backs. London, 1869. First edition. 2 vols. 75¢

M. S. Woods

8 Marshall (John). Life of Washington. Cloth. 5 vols. 75¢

9 Tom Brown's School Days. Full calf. Sangorski. 1 vol. 3-

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10 Blackmore (R. D.). Lorna Doone. Half morocco. 2 vols. 5

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Woods

12 History of Our Navy. Cloth. 5 vols. 5 0 4

H. L. Hanley

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Woods

14 French books. Half morocco. 3 vols. 4

15 Prescott's works. Half calf. 12 vols. Pd-1ea 2

16 Francine (A.). Livre D'Architecture. Paris, 1640. Contemporary vellum. Pd-3 6 —

Woods

17 French books. Half morocco. 3 vols. 4. 1/2

18 French books. Half morocco. 2 vols. 3

19 Collection of three vols. in French. Half morocco. 3

Woods

20 Chancellor (E. B.). Lost London. Cloth. 1 vol. 1 1/2

21 Works of Fielding. Cloth. 6 vols. 7 5 4

22 Print Collectors Booklets. Full gilt levant. 1 vol. 8 —

23 Browning. Love Sonnets; and Blake. Songs of Innocence. Full calf by Sangorski. Together. 2 vols. 3 —

M.S.Woods

24 Rubaiyat of Omar Khayyam. Half calf. 1 vol. 1-

25 Palladio (A.). The First Books of Architecture. Contemporary calf. London, 1716. 1 vol. Pd-6 7

26 An American Four-in-Hand in Britain. Half morocco. 1 vol. 1 1/2

27 Maeterlinck (Maurice). Works of. Half morocco. Signed by the author. 19 vols. Pd-37 1 1/2

M.S. Woods

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29 Colored Plates. Crowquill (A.). Absurdities in Prose and Verse. 12mo, half purple calf, gilt back and top. London, 1827. Rare edition with numerous plates colored by hand. 2 1/2

30 Irving (Washington). The Alhambra. 12mo, full calf; gilt top, inner gilt border. Philadelphia, 1932. First edition. 2 vols. 2 1/2

31 Sporting. Surtees (Robert). Hunts with Jorrocks. Illustrations in color by G. D. Armour. Square 8vo, full crimson calf with fillet border, richly gilt back, gilt edges, inner gilt border (by Riviere). 17

32 Burnett (Frances Hodgson). Little Lord Fauntleroy. 8vo, ¾ morocco, gilt top. New York, 1889. 2

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33 Johnson (Samuel). A Journey to the Western Islands of Scotland. 8vo, full polished tree calf with floral border, richly gilt back, gilt edges, inside gilt border. London, 1775. Rare first edition. 10-

34 Walton & Cotton. The Compleat Angler. 8vo, ¾ burgundy morocco, gilt back, gilt top. London, 1875. Profusely illustrated. 3

35 Carroll (Lewis). Through the Looking Glass and What Alice Found There. 12mo, full polished maroon calf, gilt top. London, 1872. First edition. 8

36 Hunting. Blew (W. C.). The Quorn Hunt and Its Masters. Illustrated in color by Alken. Royal 8vo, original cloth, gilt top. London, 1899. 3 1/2

37 Hunting. Fothergill (G. A.). Hunting-ing, Racing, Coaching and Boxing Ballads. 4to, illustrated with numerous fine plates, original cloth and boards. London, 1926. 2 1/2

38 Hunting. Burkett (Lady). Hunting Lays and Hunting Ways. Illustrated. 8vo, ¾ crimson morocco, gilt back and top. New York, 1900. 2

39. Confessions of an Opium Eater ¾ crimson morc. 1-vol. 8

40 Aucassin and Nicolette. Introduction by Edward E. Hale. Illustrated, 8 vo, ¾ crimson morocco, gilt back and top. New York, 1899. 2 1/2

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55 Milne (A. A.). Three Plays. 12mo, original cloth. London, 1923. Inscribed by the author on title page. 2

56 Cruikshank (George). Italian Tales of Humour, Gallantry, and Romance. 12mo, full contemporary calf with gilt floral border and gilt back. London, 1824. First edition, containing the suppressed plate. 8-

57 Blakey (Robert). Old Faces in New Masks. Frontispiece illustrations by George Cruikshank. 12mo, full crimson levant richly gilt back, gilt top. London, 1859. First edition. Original cloth covers bound in. 5-

58 The Ingoldsby Legends or Mirth and Marvels. 8vo, ¾ crimson calf, richly gilt back and top; doublures of crimson cloth. London, 1894. 3 vols. 8-

59 The Heptameron. Illustrated in color, 8vo, ¾ green morocco, gilt back and top. Philadelphia, 1929. The Angouleme edition, printed to a limited issue. 2 vols. 6-

60 Boccaccio. The Decameron or Ten Days of Entertainment; in which are restored many passages omitted in former editions. 16mo, full crimson morocco, gilt tops. London, 1822. 4 vols. 3-

61 Bickley (Francis). The Adventures of Harlequin. Numerous decorations, many in color by John Austen. 8vo, ¾ green morocco, gilt top. London, 1923. (In slip-case). 3

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62 Symonds (John Addington). Sketches in Italy and Greece. 8vo, ¾ levant morocco, gilt tops. London, 1874. First edition. 1 vol.

63 Symonds (John Addington). Italian By-ways. 8vo, ¾ crimson levant morocco, gilt top. London, 1883. First edition.

64 Ollivant (Alfred). Redcoat Captain, a story of that country. Illuminated by Graham Robertson. 12mo, full levant, gilt edges. New York, 1907.

65 Galsworthy (John). Loyalties. Illustrated, 8vo, original buckram. London, 1930. Limited issue signed by the author. Illustrated with etchings.

66 Galsworthy (John). The Plays of. 8vo, original buckram. Limited issue signed by the author.

67 Galsworthy (John). A Rambling Discourse. 12mo, original boards. London, 1929. First limited edition of 375 copies signed by the author.

68 Galsworthy (John). A Commentary. 8vo, original buckram, London, 1930. Limited issue of 275 copies signed by the author. (Dust-wrapper.)

69 Galsworthy (John). Soames and the Flag. 8vo, original boards, cloth back. New York, 1930. Limited issue by the House of Rudge with the signature of the author on half-title. (In slip-cases.)

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83 Rousseau (J. J.). The Confessions of. 8vo, ¾ maroon morocco, gilt back and top. London, 1904. Limited issue, privately furnished. 2 vols.

84 Rabelais (Francis). The Works of. Illustrated, 8vo, ¾ green morocco, gilt tops and backs. London, 1904. Limited issue, privately printed, with illustrations on Japan paper.

85 Walpole (Horace). The Castle of Otranto and The Mysterious Mother. Illustrated with plates and color, 8vo, original cloth (dust-wrappers). London, 1925. Limited issue of 220 copies.

86 Cruikshank (George). A Journal of the Plague Year. 16mo, full maroon calf, gilt back and top, innerlaced border. London, 1839. (by Zaehnsdorf).

87 Symonds (John A.). Sketches and Studies in Italy. Frontispiece, 8vo, ¾ maroon levant, gilt top. London, 1879. Choice copy of the first edition

88 Trevelyan (George Otto). The Eearly History of Charles James Fox. 8vo, half morocco, gilt top. London, 1881.

89 Cruikshank (George). Clement Lorimer, by A. B. Reach. 8vo, original cloth. London, 1849. First edition, enclosed in a morocco back slip-case.

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90 Sterner (Albert). His Life and His Art by Ralph Flint. Illustrated, 4to, original boards, dust-wrappers. New York, 1927. First edition of this valuable work. 5.50

91 Brangwyn (Frank). Pageant of Venice, By E. Hutton. Illustrated with plates in color by Brangwyn; 4to, original buckram, dust-wrappers. London, 1922. Fine copy of the first edition. 1

92 Omar Khayyam. 4to, original boards. New York, 1902. Fine edition with each page of text in a floral border. 2.50

93 Sport. The Encyclopaedia of Sports and Games. Illustrated with over 500 plates. Royal 8vo, original cloth. London, 1911. 4 vols. 1

94 Shelley. Relics of. Edited by R. Garnett. 16mo, half red calf, gilt back and top. London, 1862. First edition. 3-

95 Jackson (A. V. W.). History of India. Ilustrated, 8vo, half red morocco, gilt back and top London: Grolier Society. The Baroda edition. 9 vols. 7.50

96 Rappoport (S.). History of Egypt. Illustrated, 8vo, half red morocco, gilt back and top. London: Grolier Society. 13 vols. 5.00

97 Sport. Underhill (Francis T.). Driving for Pleasure. Numerous illustrations, royal 8vo, ¾ calf, gilt top. New York, 1896. 2

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99 Bunyan (John). The Pilgrim's Progress. With 100 illustrations. Royal 8vo, full crimson morocco, gilt edges. London,

100 Hardy (Thomas). Wessex Poems and other Verses. With 30 illustrations by the author. Original cloth, gilt top. London and New York, 1898. (In slip-case). First edition.

101 Balzac (Honore De). Translated by Ellery Sedgwick. Numerous illustrations, 8vo, original cloth, gilt tops. Large type. Household edition. Philadelphia: George Barrie & Son. 28 vols.

102 Hardy (Thomas). The Dynasts. Portrait, 12mo, full leather. London: MacMillan & Co., 1923.

103 Casanova (Jacques). The Memoirs of. Translated into English by Arthur Machen, with an appreciation by Havelock Ellis. Unabridged London edition of 1894. 8vo, ¾ blue morcco, gilt backs and tops. Issued for subscribers. 6 vols.

104 Masuccio, The Novellino of. Translated into English by W. G. Waters. Illustrated, 8vo, ¾ brown morocco, gilt backs, gilt tops. London, 1904. Limited issue privately printed. 2 vols.

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106 Gainsborough-Armstrong (Walter). Gainsborough and His Place in English Art. Illustrated with 62 photogravures and ten lithographic facsimiles in color. Folio, full red levant, gilt floral border, gilt top, silk doublure (by Zaehnsdorf). London, 1898.

107 Japanese Art. Ashdown (George) and Bowes (James Lord). Keramic Art of Japan. Numerous colored plates and other illustrations. Royal 4to, full morocco, gilt edges. Liverpool, 1875. 2 vols.

108 Byron (Lord). The Poetical Works of. 8vo, ¾ green levant, gilt floral backs, gilt tops. Handsome set bound by Riviere. London, 1839. 8 vols.

109 Verne (Jules). The Works of. Illustrated, some plates in color, 8vo, full leather, gilt tops. New York and London. 10 vols.

110 Napoleon. Par P. M. Laurent de L'Ardeche. History of Napoleon. Illustrated with numerous colored plates and other illustrations by Vernet. Royal 8vo, full red levant, blue doublure. Paris, 1845

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114 Art. Gardiner (Samuel Rawson). Oliver Cromwell. Numerous portraits, colored frontispiece; royal 4to, full red levant morocco, gilt top. London, 1899. Choice copy of a limited issue.

115 Shakespeake (Wm.). The Works of. The Bankside Shakespeare, edited by Appleton Morgan. 8vo, ¾ morocco, gilt tops. New York, 1899. 15 vols.

116 Scott (Sir Walter). The Works of. Dryburgh edition. Illustrated, 8vo, full brown morocco, gilt tops, uncut. London, 1897. Choice set of one of 300 copies. 25 vols.

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117 Longfellow (Henry W.). Poetical Works of. Riverton edition. Portraits, 12mo, ¾ calf, gilt tops. Boston and New York: Houghton Mifflin Co., 1886. 6 vols.

118 History of the German People, from the first authentic annals to the present time. Edited by Edward S. Ellis, A.M.; and Augustus R. Keller. Illustrated, limited edition. 12mo, half morocco, gilt tops. New York, 1916. 15 vols.

119 Austen (Jane). The Works of. Illustrated, original cloth, gilt tops. New York, 1924. 6 vols.

120 Kingsley (Charles). The Water-Babies. With 100 illustrations by Linley Sambourne. 8vo, full polished calf, gilt edges (by Riviere) (Original cloth covers bound in.) London, 1885.

121 Burns (Robert). Works and Life of. Illustrated, 8vo, ¾ blue morocco, gilt tops, uncut. Edinburgh, 1896. One of 250 copies. 4 vols.

122 Moliere. The Works of. Rendered into English by Henrie Van Laun. Illustrated with etchings. Royal 8vo, ¾ blue levant morocco, gilt backs, gilt tops. Edinburgh, 1876. 6 vols.

123 Plutarch's Lives. The Translation called Dryden's. Royal 8vo, full polished calf, gilt backs. Boston: Little, Brown & Co. Large type library edition. One of 100 copies. 5 vols.

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125 Art. Strahan (Edward). The Art Treasures of America, being the choicest works of art in the public and private collections of North America. Numerous photogravure plates, India proofs, and other illustrations. Folio, full blue levant, gilt edges; silk doublures. Philadelphia: George Barrie. 3 vols.

F. Schultz

126 Pierre (Louys). The Songs of Bilitis. Numerous illustrations in color, original cloth, gilt top.

127 Galsworthy (John). The Works of. The Compact edition. New York: Charles Scribner's Sons. 6 vols.

128 Tennyson (Alfred Lord). The Works of. 12mo, ¾ brown levant morocco, gilt tops. New York: 1896. 6 vols.

129 Timbs (John). Anecdote Lives of Wits and Humourists. Portraits, 12mo, half morocco, gilt tops. London, 1872. 4 vols.

130 Dewey (Adelbert M.). The Life and Letters of Admiral Dewey. Containing reproductions of unpublished letters. Embellished with over 250 illustrations, 8vo, full blue levant morocco; silk doublures (original covers bound in). New York, 1899.

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131 Fore-Edge Painting. Southey (Robert). The Poetical Works of. 8vo, full morocco. London, 1844. Adorned with a watercolor painting on the fore-edge.

~~132~~ Johnson (Samuel). A Journey to the Western Island of Scotland. 8vo, full mottled tree calf, full gilt back, gilt edges. London, 1775. First edition.

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135 Masefield (John). The Coming of Christ. 8vo, original boards, gilt top. New York, 1928. Limited issue. First edition. Signed by the author.

136 Thomson (James). The Seasons. Illustrated, 16mo, full blue levant morocco, gilt edges (by Zaehnsdorf). London, 1825.

137 Dilley (Arthur U.). Oriental Rugs and Carpets. Numerous illustrations many in colors. 4to. New York, 1931.

138 Colored Drawings. Phillips (Watts). An Accommodation Bill; and six other volumes. Together, 7 vols.

139 Dickens (Charles). The Complete Works of. With illustrations by George Cruikshank, Phiz, and others. 8vo, original cloth, gilt tops. New York, n.d. 30 vols.

140 Hugo (Victor). The Works of. Original cloth, 8vo. Translated by John Chesterfield. Philadelphia, n. d. 20 vols.

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147 Boccaccio (Giovanni). Completely done into English by John Payne. Illustrated, 8vo, ¾ blue levant morocco, gilt backs, gilt tops. London, 1903. Limited issue, privately printed. 2 vols. 3½

148 Henry (O.). The Gentle Grafter. 8vo, full morocco, gilt top. 4

149 Art. Schiller (Friedrich). Virgil Aenes. Illustrated with woodcuts, royal 8vo, full vellum. Limited edition. Signed by artist. Munich, 1923. Text in German. 2½

150 Kipling (Rudyard). Rudyard Kipling's Verse. Inclusive edition, 1885-1918. 8vo, full blue levant morocco, doublures of red levant morocco, silk fly leaves, gilt tops. New York, 1919. Autograph edition. One of 250 copies. Signed by the author. 2 vols. 10 -

151 Kipling (Rudyard). The Feet of the Young Men. Illustrated by Lewis R. Freeman. 8vo, full blue levant morocco, red levant doubles, silk fly leaves. One of 377 copies. Signed by the Author. New York, 1920. 11½

152 Lowell (James Russell). The Biglow Papers. 12mo, full brown levant, gilt tops. First and second series. Cambridge, 1848-1867. First edition. 2 vols. 4½

153 Lowell (James Russell). A Year's Life. 12mo, full blue levant morocco, gilt top. Boston, 1841. First edition. 6

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154 Strickland (Agnes). Lives of the Queens of Scotland. Frontispiece engravings, 12mo, full calf. Edinburgh and London, 1859. 8 vols.

155 Hallam (Henry). The Constitutional History of England, from the Accession of Henry VII to the Death of George II. 8vo, full calf. London. 3 vols.

156 Wilde (Oscar). The Works of. Illustrated, ¾ morocco, gilt tops. London and New York, 1907. One of 200 copies. 15 vols.

157 Wilson (Wilson). and Prince Charles Lucien Bonaparte. American Ornithology, or The Natural History of the Birds of the United States. Illustrated with numerous colored plates, 4to, boards, leather backs, gilt tops. London, 1876. 3 vols.

158 Galsworthy (John). Swan Song. Original boards, gilt top. One of a limited issue. Signed by the author. First edition. London, 1928.

159 McFee (William). Command. Original boards, gilt top. New York, 1922. One of 377 copies. Signed by the author.

160 Hawley (Walter A.). Oriental Rugs, Antique and Modern. Numerous illustrations many in color. 4to, original cloth. New York, 1936.

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161 Arabian Nights. The Thousand Nights ond One Night. Literal and completee version of Dr. J. C. Mardrus. Original boards, gilt tops. London: The Casanova Society, 1923; privately printed for subscribers. 4 vols.

162 Dickens (Charles). The Life of Our Lord. Written during the years 1846-1849. 12mo, original boards, gilt top. New York, 1934. One of a limited issue.

163 Emerson (Ralph Waldo). The Works of. Fireside edition, 8vo, original boards, gilt tops. Boston, 1909. 12 vols.

164 Bible. Young Folks Bible History. Introduction by Charles L. Goodell. Colored illustrations, 8vo, original cloth. Boston, 1913. 4 vols.

165 Edwards (E. Jay). American Achievements. Illustrated, 8vo, original cloth. New York, 1926. 2 vols.

166 Shelley-Peck (Walter Edwin). Shelley, His Life and Work. Illustrated large 8vo, original cloth, gilt tops. Riverside Press, Boston and New York, 1927. 2 vols.

167 Ingpen (Roger). Shelley in England. New facts and letters from the Shelley-Whitton papers. Illustrated, 8vo, original cloth. Boston and New York, 1917. 2 vols.

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168 Kipling (Rudyard). Sea and Sussex. Illustrations in color. Royal 8vo, original boards, vellum back, gilt top. One of a limited issue. Signed by the author. London, 1926.

169 Kipling (Rudyard). Songs of the Sea, from Rudyard Kipling's Verse. Illustrations in color by Donald Maxwell. Royal 8vo, original boards, vellum back, gilt top. London: MacMillan & Co., 1927. One of a limited issue. Signed by Rudyard Kipling.

170 Lever (Charles). The Works of. With an introduction by Andrew Lang. With numerous illustrations by Phiz and others. 8vo, full green levant morocco, doublures of brown morocco. Boston: Little, Brown & Co. Fine set of a limited issue. 40 vols.

171 Cunningham (Allan). The Songs of Scotland, Ancient and Modern. With an introduction and notes, historical and critical and characters of the lyric poets. 12mo, half calf. London, 1825. 4 vols.

172 Clarendon (Earl of). The History of the Rebellion and Civil Wars in England. Large type library edition, 8vo, full calf. Oxford, 1849. 7 vols.

173 Fitzpatrick (John C., A. M.), edited by. The Diaries of George Washington, 1748-1799. Portraits, 8vo, original cloth, gilt tops. Houghton, Mifflin Co., Boston and New York. 4 vols.

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174 Henderson (Archibald). Washington's Southern Tour, 1791. Numerous illustrations, original cloth. Boston and New York, 1923. Bicentennial edition.

175 Jekyll (Gertrude) and Hussey (Christopher). Garden Ornament. Numerous illustrations. Royal 4to, original boards, original cloth. London, 1927. (In dust-wrapper)

176 Art. Bossert (Helmuth). An Encyclopedia of color decoration from the earliest times to the middle of the 19th Century. Numerous illustrations in color. 4to, original cloth. Berlin, 1928. Text both in English and German.

177 Art. Gothein (Marie Luise). A History of Garden Art. Edited by Walter P. Wright. 600 illustrations, 4to, original cloth, gilt tops. London, 1928. (In dust-wrappers.) 2 vols.

178 Rhode (E. S.). Gardens of Delight. The Garden Book of Sir Thomas Hanmer. A short history of gardens by H. N. Wethered. The House Improved by Phillips Randal. Together, 4 vols.

179 Cruikshank at Home. A new family album of endless entertainment. With numerous illustrations by Cruikshank. 12mo, original cloth. London. 4 vols.

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180 The Literature of Italy, edited by Rossiter Johnson. Illustrated, 8vo, choicely bound in full morocco, richly gilt tooled, gilt tops. New York, 1907. 16 vols.

181 Motley (John Lothrop). History of the United Netherlands, 8vo, half calf. New York: Harper Bros., 1861. 4 vols.

182 Rousseau (Jean-Jacques). The Confessions of. Illustrated by etchings by Maurice Leloir. 8vo, original cloth, gilt tops. Philadelphia, 1904. 4 vols.

183 Philips' Mercantile Marine Atlas. A series of 34 plates containing nearly 200 charts and plans. Folio, half morocco. London and New York, n. d.

184 Tennyson (Alfred Lord). Maud and Other Poems. London, 1855. Enoch Arden, 1864. The Princess, 1850. Idylls of the King, 1859. 12mo, original cloth. First editions. Together, 4 vols.

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